

VARIATIONS

pour la

Guitarre

sur un Duo de l'Opera Teannot et Colin

Composées par

Mauro Giuliani



Oeuvre 72.

1924
623

*Wien, bey Pietro Mechetti q^{no} Carlo,
im Michaelerhaus der k. k. Reitschule gegenüber N^o 1221.*



Allegretto

GUITARRE.

4

THÈME.

Var: I.

Var: II.

Var: III.

Un poco Adagio

Var: IV.

mf p f ad:

mf p

1^a 2^a

p

slargandosi poco a poco

Tempo 1^{mo}

Var: V.

This section of the score consists of eight staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) appearing on the first, second, and third staves. The music is written in a treble clef with a key signature of one sharp (F#).

Maestoso

Var: VI.

This section is labeled "Var: VI." and begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Maestoso" is positioned above the first staff. The music features a variety of dynamic markings, including *f* (forte) and *p* (piano). The notation includes many sixteenth notes and rests, with some measures containing multiple beams. The piece concludes with a double bar line and repeat dots.

Var: VII.

This musical score, labeled 'Var: VII.', consists of ten systems of staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *sf* (sforzando), and *f* (forte). The score features two distinct first and second endings, labeled '1a' and '2a', which are indicated by curved lines above the notes. The bottom two staves of the score contain bass clef notation, providing a harmonic foundation for the upper parts. The overall texture is dense and rhythmic, characteristic of a variation in a classical or romantic style.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by dense, sixteenth-note passages. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions such as *diminuendo*, *a tempo*, and *slargandosi* are interspersed throughout the piece. The score concludes with a double bar line and the initials *V:S:*.

V:S:

All^o Vivace

Var: VIII.

This musical score, titled 'Var: VIII' and marked 'All^o Vivace', consists of 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The piece is characterized by frequent dynamic changes, with markings including *pp*, *p*, *mf*, *f*, *sf*, and *cres*. The music concludes with a double bar line and the word 'FINE' written in large letters.